

AUDITION NOTICE - **GODSPELL**

A Musical Based Upon The Gospel According to St. Matthew

Music and Lyrics by Stephen Schwartz *

"By My Side", Lyrics by Jay Hamburger, Music by Peggy Gordon

Directed by Donna Inglima, Musical Direction by Roxanna Ward, Choreography by Ellen Prince

Casting for all Roles. Adult and Youth Actor/Singers/Dancers. This is a STRONG ensemble show with excellent story tellers. All vocal ranges needed SATB with the ability to hold harmony. Various styles from contemporary Musical Theatre, gospel, POP. Various types of movement required. Technical dance background a plus. Special Skills such as musical instruments, improvisation, juggling, rollerblading, tumbling, fencing, a plus. Adult Travel Stipend offered.

Jesus – (Male or Female) D – G # Strong actor / singer /dancer needed, a teacher, non judgmental, good sense of humor.

John the Baptist / Judas (Male or Female) A-D Strong singer, physical actor needed, charismatic, headstrong, intelligent.

Ensemble Members: Male and Female, Ages 15 – Adult.

Suggested casting types reflect original production and soloists, adjustments may be made.

Jeffrey : E – F# High energy, Impish and playful. "We Beseech Thee"
Lamar: D – (high) A Sweet and innocent, slow on the uptake. "All Good Gifts" & "Lessons"
Herb: Eb - Eb A Comedian, the class clown, a mimic. "Light of the World"
Robin: C – (high) A She's the first to commit, a bit of a tomboy. "Day by Day"
Joanne: B – (high) A Confident, show off, ready to jump in. "Oh Bless the Lord"
Peggy: Shy, takes her a while but then commits all the way, Earth Mother warmth. "By My Side"
Sonia: Sassy, slightly cynical, "sexy" ala Mae West. "Turn Back, O Man"
Glimer: A - C Female equivalent of the class clown. "Learn Your Lessons Well"

Plus: Youth Ensemble: Male and Female, Ages 12 – 14. Vocal ranges alto, 2nd soprano, high baritone.

Audition Requirements: Acting - Singing - Dancing

PREPARE One MONOLOGUE - Contemporary 1 ½ - 2 Minutes (memorized)
One SONG - Up-Tempo or Ballad Musical Theatre song. (32 Bars -Memorized)
No tapes or CD tracks. Standard show tunes acceptable. Accompanist Provided.

BRING Photo & Resume. Printed piano/vocal music in correct key.
Appropriate clothes for movement & dance at the dance audition.
Your schedules and date books as you will fill out a conflict sheet at the audition.

AUDITION DATES: VOCAL & MONOLOGUE Wed, Thurs, Fri, Sept 3, 4, 5, - 6:30-9:00 pm
DANCE AUDITION Saturday, Sept 6 Sat, 10 AM – 2PM

CALLBACKS: Sunday, Sept. 7th, 1:00-5:00 pm (by invitation)

FIRST REHEARSAL: Tuesday, September 9 (Rehearsals will be weekday evenings and one weekend day)

TECH WEEKEND October 18 & 19 (all day and evening both days)

PERFORMANCE DATES: October 22, - Nov 2 (evenings and matinees plus mid-week shows)
Student Matinees: Thurs & Fri Oct 30 & 31 at 10:00 am (You need to miss school/work)

Auditions are by appointment only!

To make an appointment please call **Wally Ziegler** at (949) 472-0061.

Auditions will be held at the Laguna Playhouse Production Center, 23402 South Pointe, Laguna Hills.

For recorded directions call 949-497-2787 ext. 305. See Thomas Brothers Map page 891.